

JuggleMania

Since 1987, audiences on three continents have applauded Rhys Thomas's hilarious "JuggleMania" show.

Charmingly charismatic, absurdly versatile, and intelligently witty, Rhys combines the fast-paced world of stand-up comedy with the dextrous feats of the circus to create performances that have proven infallible in a wide variety of venues

History

For over 15 years, juggleMania has been a favorite of theater and festival stages across North America and as far away as Japan and Denmark. JuggleMania's credits include serving as a Smithsonian Artist in Residence, appearing in an NBC Disney movie, setting his head on fire on Real TV, representing the U.S. at the World Cup Street Performers' Invitational in Japan ('99 and '03), command performances for the International Jugglers Association and European Juggler Association 2003 conventions, appearances in over 15 U.S. states, etc., blah blah, and so on.

See:

- The bowl spinning trick that "killed Ed Sullivan",
- A barefoot ascent up the ladder of swords,
- "Kitchenary juggling" with glass plates and malt cups,
- A 9' tall rose puppet named "Wilt,"
- Chinese acrobatics on tiny chairs,
- Russian ladder balancing,
- Japanese box manipulations,
- And the most difficult feat of all: juggling on a unicycle on a slack rope (just to prove he doesn't have an imbalance).

JuggleMania is available as a solo show or with the astounding accompaniment of tap dancing saxophonist, "Shoehorn."

JuggleMania is often booked in conjunction with arts outreach performances of Rhys Thomas' "Science Circus," "Golly-Ology," or "Reader's Circus" school assembly programs.

Technical Stuff

JuggleMania is a highly adaptable "modular" show that can be presented in any length from 30-120 minutes as a kids-only, adult, or all-ages "family" show.

While best viewed as an onstage theatrical production, the show can be presented in any 15'x15' area with a 10' or greater ceiling height.

The production can use it's own PA or the presenter's, needing as little as a single microphone input, a CD player and a wall-outlet power source (sound needs are greater with accompanist).

A basic light wash is fine, from gym lights to work lights to full fresnels, cans and spots. An inflatable backdrop is available where space and time permit set-up.

A full tech. Sheet is available.

For More Information:

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