

## Suggested JuggleMania Program Copy:

### **JuggleMania**

Circus artist Rhys Thomas defines juggling as "dances with stuff."

The Wall Street Journal defines Rhys as being, "in touch with your inner buffoon."

JuggleMania is a "tour de farce" of amazing acrobatics, unique comedy, and improbable juggling in which the audience takes an active roll. In Rhys's own words, "We live in a world of stuff. We can trip on it or balance on it, drop it or fly it, battle with it or dance with it. Gravity or levity, the choice is yours."

Since 1987, Rhys has performed his unique blend of hilarity and dexterity in such diverse venues as The Smithsonian Institution in Washington, D.C. (as Artist in Residence); the World Cup Street Performer Competition in Shizuoka, Japan (twice); a live world-wide television broadcast teaching the mathematics of juggling with a Nobel Laureate; The European Juggling Convention in Svendborg, Denmark; and at theaters, festivals, and corporate banquet shows on three continents.

Rhys was Juggling columnist for America's premiere family entertainers' magazine, "LaughMakers", until they folded due to scandal. He's the author of "Meteors," a juggling manual published internationally in both English and Japanese. Highly respected in the juggling world, Rhys is a recipient of the Ben Linder Memorial Award for Inspiration and has twice been profiled in "Juggle" magazine.

To learn more, surf [www.JuggleMania.com](http://www.JuggleMania.com).

**(If applies:)** As an educational outreach activity organized by [organization], Rhys has been performing his "Science Circus" show in local schools. The Science Circus explores the physics of motion and balance using circus arts to exemplify gyroscopics, inertia, centripetal force, and other Newton concepts. Students and teachers leave the show with a descriptive vocabulary and an understanding

that art and science are not mutually exclusive, but aid each other in interpreting our wacky world.

**(If applies:)** As an educational outreach activity organized by [organization], Rhys has been performing his "Readers' Circus" show in local schools. The show encourages reading by sharing the books that Rhys learned his skills from and by using tricks to illustrate stories from the 4,000 year history of juggling. The message is simply, "If you can read, you can learn about anything."