

Science Circus

The Science Circus was created for Seattle's Pacific Science Center in 1987 and performances there won Rhys Thomas a turn as Artist in Residence at the Smithsonian Institution. Rhys has gone on to perform for the Ground breaking of the Arizona Science Center, the inauguration of California's Taco Bell Discovery Science Center, the grand opening of The Science Museum of Minnesota with Bill Nye and at other U.S. and Canadian science museums.

Currently an Oregon Museum of Science and Industry outreach program, the Science Circus has toured hundreds of schools in Oregon, Washington, Alaska, Idaho, Arizona and California. Rhys' "edutainment" shows have been presented at Confederation of School Administrators conferences, on worldwide television and as opening act of the first Oregon Innovators in Education Conference.

The Show

Rhys Thomas teaches Newtonian physics using a rare blend of science and circus arts. Students will learn surprising things about gravity through bowling ball juggling, gyroscopic stability through glass bowl spinning, centripetal force with cowboy lariats, center of balance with a six-foot tall unicycle and inertia with the old tablecloth-pulling trick. Add the irresistible force of levity to even more tricks and you've got a rough idea of what the Science Circus is all about.

"The teachers and students were amazed how Mr. Thomas was able to amuse the kids with his verbal and visual wit while teaching them such science concepts as centripetal force and the law of gravity."

- Smithsonian Institution Discovery Theater

The Science Circus is a proven hit for:

Science Museums
Arts Outreach events
School Assemblies
Educator Conferences
Industry "Family on Site" Events

Technical Stuff

The Science Circus is a modular show that is usually one hour long, but can be presented in any length from 20-60 minutes for children from preschool to 8th grade and is an excellent all-ages family show. Entirely self contained, the show can be presented in any 15'x15' area with a 10' or greater ceiling height.

The production can use it's own PA or the presenter's, needing only a single microphone input and a wall-outlet power source. A basic light wash is fine, from gym lights to work lights to full fresnels, cans and spots. A colourful stage set is available where space and time permit set-up.

For More Information: 503-282-1429 or rhys@jugglemania.com